Tush Push



Choreography: Jim Ferrazzano

Description: 40 count, 4 wall, beginner/intermediate line dance

Music: Garth Brooks – Ain't Going Down 'Til The Sun Comes Up

Alan Jackson - Chattahoochee

RIGHT AND LEFT HEEL TAPS

1-4& Right heel tap forward 4 times (hop switch on the & of 4 to prepare for 5-8)

5-8 Left heel tap 4 times

Option: JUMP OUT, CROSS, UNWIND (TWICE)

Jump both feet out to shoulder widthJump and cross right over left

3-4 Unwind to the left

5-8 Repeat 1-4, either in the same or opposite direction

RIGHT, LEFT, RIGHT HEEL DIGS AND CLAP

9-12 Right heel dig, (switch weight and) left heel dig, (switch weight and) right heel, and clap

on count 12

Leave the right foot in front of the left in order to prepare for the next steps

BUMP HIPS FORWARD TWICE AND BACKWARD TWICE

Move weight forward over right foot and bump right hips forward twice

Move weight back over left foot and bump left hips backward twice

BUMP HIPS FORWARD AND BACK TWICE

17-20 Bump hips forward (right), bump hips backward (left), bump hips forward (right), bump

hips backward (left)

RIGHT FORWARD SHUFFLE, ROCK STEP

21&22 Step forward on right, bring left to and behind right, step forward on right

23-24 Rock forward on left, rock back on right

LEFT BACKWARD SHUFFLE, ROCK STEP

25&26 Step backward on left, bring right to and in front of left, step backward on left

27-28 Rock back on right, rock forward on left

RIGHT FORWARD SHUFFLE AND 1/2 TURN RIGHT

29&30 Step forward on right, bring left to and behind right, step forward on right

31-32 Step forward left, pivot ½ turn to right

LEFT FORWARD SHUFFLE AND 1/2 TURN LEFT

33&34 Step forward on left, bring right to and behind left, step forward on left

35-36 Step forward on right, pivot ½ turn to left

RIGHT FORWARD, ¼ TURN LEFT, STOMP, AND CLAP

37-38 Step right foot forward, step left forward turning ¼ turn left 39-40 Stomp right beside left to complete the ¼ turn, clap

REPEAT

...taught and danced in Llitgaavden -

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