

# Under The Moon Of Love

Choreography:	Rachael McEnaney-White (UK/USA) Nov. 2015
Description:	48 Count, 4 Wall, Beginner level line dance
Music:	Showaddywaddy – Under The Moon Of Love

*Count In: 32 counts from when beat kicks in, dance begins on vocals. Approx 148 bpm*

**[1 – 8] Kick R x2, R back, L touch, L fwd, R together, L fwd, R brush**

1-4 Kick forward R (1), kick forward R (2), step back R (3), touch L next to R (4) 12.00  
 5-8 Step forward L (5), step R next to L (6), step forward L (7), brush R next to L (8) 12.00

**[9 – 16] R fwd, L brush, L fwd, R brush, R jazz box with ¼ turn R**

1-4 Step forward R (1), brush L next to R (2), step forward L (3), brush R next to L (4) 12.00  
 5-8 Cross R over L (5), make ¼ turn right stepping back L (6), step R to right side (7), cross L over R (8) 3.00

**[17 – 24] R side toe strut, L crossing toe strut, R side rock, R cross, hold (clap)**

1-2 Touch ball of R to right side (1), drop R heel taking weight R (2), 3.00  
 3-4 Cross ball of L over R (3), drop L heel taking weight (4) 3.00  
 5-8 Rock R to right side (5), recover weight L (6), cross R over L (7), hold (option: clap hands) (8) 3.00

**[25 – 32] L side, R touch in-out, R together, twist heels R, twist toes R, twist heels R, hold (clap)**

1-4 Step L to left side (1), touch R next to L (2), touch R to right side (3), step R next to L (4) 3.00  
 5-8 Twist both heels to right (5), twist both toes to right (6), twist both heels to right (7), hold (option: clap hands) (8) 3.00

**[33 – 40] Slow weave left with finger snaps: L side, R behind, L side, R cross**

1-2 Step L to left side (1), hold as you snap fingers up at head height (2) 3.00  
 3-4 Cross R behind L (3), hold as you snap fingers down at sides (4) 3.00  
 5-6 Step L to left side (5), hold as you snap fingers up at head height (6) 3.00  
 7-8 Cross R over L (7), hold as you snap fingers down at sides (8) 3.00

**[41 – 48] L side rock, L cross, hold, ¼ turn L stepping back R, ¼ turn L stepping side L, Fwd R-L**

1-4 Rock L to left side (1), recover weight R (2), cross L over R (3), hold (4) 3.00  
 5-6 Make ¼ turn left stepping back R (5), make ¼ turn left stepping L to left side (6), 9.00  
 7-8 Step forward R (7), step forward L (8) 9.00

**START AGAIN**

**HAPPY DANCING**

*...taught and danced at*