

# Up In The Air

Choreography:	Rachael McEnaney-White (UK/USA) & Simon Ward (Australia) - September 2019
Description:	64 Count, 2 Wall, Intermediate level line dance
Music:	Marc Martel – Up In The Air

*Notes: Restart during wall 2 after 32 counts, restart during wall 3 after 48 counts, Tag at end of 5th wall  
Special thank you to Jo Jaconelli (was Conroy) from UK for suggesting the music, it is a fab track.*

*Count In: 16 counts from when beat kicks in, dance begins on vocals*

**[1 - 8] R side rock, R cross shuffle, 1/4 R back L, 1/4 R side R, L crossing shuffle**

1 2 3 & 4      Rock R to right side [1]. Recover weight L [2]. Cross R over L [3]. Step L to left side [&].  
Cross R over L [4] 12.00  
5 6              Make 1/4 turn right stepping back L [5]. Make 1/4 turn right stepping R to right side [6]  
6.00  
7 & 8            Cross L over R [7]. Step R to right side [&]. Cross L over R [8] 6.00

**[9 - 16] R side, hold, L close, R side rock, R jazz box making 1/8 turn right traveling back**

1 2 & 3 4        Step R to right side [1]. Hold [2]. Step L next to R [&]. Rock R to right side [3]. Recover  
weight L [4] 6.00  
5 6 7 8        Cross R over L [5]. Make 1/8 turn right stepping back L [6]. Step R back to right  
diagonal [7]. Cross L over R [8] 7.30

**[17 - 24] R back, 1/2 turn L (weight R), L fwd, 1/2 turn L stepping back R, L back rock, hold, recover R, 1/2 turn R stepping back L**

1 2 3 4        Step R back [1]. Make 1/2 turn left on ball of R (weight R) [2]. Step L forward [3]. Make  
1/2 turn left stepping back R [4] 7.30  
5 6              Rock L back [5]. Hold (styling: rotate upper body left in prep for a turn) [6]. 7.30  
7 8              Recover weight R [7]. Make 1/2 turn right stepping L back [8] 1.30

**[25 - 32] 1/2 turn R fwd R, L point, L fwd/cross, R point, R kick-ball-step, R fwd, 5/8 turn L (to 12.00)**

1 2 3 4        Make 1/2 turn right stepping forward R [1]. Point L to left side [2]. Step L forward slightly  
across R [3]. Point R to right side [4] 7.30  
5 & 6 7 8      Kick R forward [5]. Step in place on ball of R [&]. Step L slightly forward [6]. Step R  
forward [7]. Pivot 5/8 turn L (weight L) [8] 12.00

**RESTART: During 2nd wall restart here. 2nd wall begins facing 6.00, you will be facing 6.00 to restart.**

**[33 - 40] R side, hold, L behind, R side, L cross, hold with sweep, R cross, L side**

1 2 3 4        Step R to right side [1]. Hold [2]. Cross L behind R [3]. Step R to right side [4] 12.00  
5 6 7 8        Cross L over R [5]. Hold as you sweep R [6]. Cross R over L [7]. Step L to left side [8]  
12.00

**[41 - 48] R back, L sweep, L back, R sweep, R back rock, full turn L traveling fwd stepping R-L (or easy option 2 walks)**

1 2 3 4        Step R back (slightly behind L) [1]. Sweep L [2]. Step L back (slightly behind R) [3].  
Sweep R [4] 12.00  
5 6              Rock R back (prep body R) [5]. Recover weight L [6]. 12.00  
7 8              Make 1/2 turn left stepping back R [7]. Make 1/2 turn left stepping forward L [8] (easy  
option 7-8: 2 walks fwd R-L) 12.00

**RESTART: During 3rd wall restart here. 3rd wall begins facing 6.00, you will be facing 6.00 to restart.**

*...taught and danced at*



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**[49 - 56] R fwd rock, hold, recover L, 1/2 turn R stepping fwd R, L fwd rock, hold, recover R, 1/4 turn L stepping side L**

1 2 3 4            Rock R forward [1]. Hold [2]. Recover weight L [3]. Make 1/2 turn right stepping forward R [4] 6.00  
5 6 7 8            Rock L forward [5]. Hold [6]. Recover weight R [7]. Make 1/4 turn left stepping L to left side [8] 3.00

**[57 - 64] R cross rock, R side rock, R behind, 1/4 turn L fwd L, R fwd, 1/2 pivot L**

1 2 3 4            Cross rock R over L [1]. Recover weight L [2]. Rock R to right side [3]. Recover weight L [4] 3.00  
5 6 7 8            Cross R behind L [5]. Make 1/4 turn left stepping forward L [6]. Step forward R [7]. Pivot 1/2 turn left (weight ends L) [8] 6.00

**TAG: At the end of the 5th wall you will be facing the back, do the following 8 count tag:**

1 2 3 4            Step R to right side (feet shoulder width apart but weight R) as you raise both arms straight forward and up [1234] 6.00  
5 6 7 8            Step L forward as you snap fingers in a 'diva' snap out to sides [5]. Hold [6]. Step R forward [7]. Pivot 1/2 turn left [8] 12.00

**START AGAIN :- ) HAVE FUN!**

*...taught and danced at*

**Klitgaarden**

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