

Viva La Vida



Choreography:	Rachael McEnaney
Description:	48 count, 4 wall, intermediate line dance
Music:	Belle Perez – Que Viva La Vida

Count In: 28 counts intro from start of track - approx 14 seconds in on word "Oi"

TOUCH ¼ KICK, COASTER WITH HEEL, ROCK, FULL TURN TRIPLE STEP (OR COASTER CROSS)

- 1-2 Touch right to side, make ¼ turn right on ball of left kicking right foot forward (3:00)
3&4 Step right back, step left together, touch right heel forward
&5-6 Step in place with right, rock left forward, recover onto right
7&8 Make full turn to left stepping in place left, right, left

Easy option: instead of full turning triple step on 7&8 - do a coaster cross, step left back, step right together, cross left over right

SIDE, TOGETHER, SIDE RIGHT SHUFFLE (CHASSE), LEFT CROSS ROCK, ¼ TURN, ½ TURN

- 1-2 Step right to side, step left together
3&4 Step right to side, step left together, step right to side
5-6 Cross rock left over right, recover onto right
7-8 Make ¼ turn left stepping left forward, make ½ turn left stepping right back (6:00)

HIP BUMPS, BACK ROCK, RIGHT KICK BALL CHANGE

- 1-2 Step left back and bump hips back, bump right hip forward
3&4 Bump left hip back, bump right hip forward, bump left hip back
5-6 Rock right back, recover onto left
7&8 Kick right foot forward, step in place with ball of right, step in place with left

HEEL SWITCHES, STEP ¼ PIVOT, CROSS POINT, STEP BACK & FLICK

- 1&2 Touch right heel forward, step right together, touch left heel forward
&3-4 Step left together, step right forward, pivot ¼ turn left, (weight ends on left) (3:00)
5-6 Cross right over left, touch left toe towards left diagonal
7-8 Step left back and as you do so flick right foot back (towards butt), cross right over left

LONG DIAGONAL SHUFFLE FORWARD, ROCK FORWARD, ½ TURN RIGHT SHUFFLE

Counts 1-4 are towards left diagonal

- 1&2 Step left foot forward, step right together, step left foot forward (1:30)
&3&4 Step right together, step left foot forward, step right together, step left foot forward

Counts 5-6 are still towards left diagonal

- 5-6 Rock right forward, recover onto left
7&8 Make ½ turn right stepping right forward, step left together, step right forward (7:30)

LONG DIAGONAL SHUFFLE FORWARD, JAZZ BOX WITH 1/8 TURN, KICK LEFT, STEP IN PLACE

Counts 1-4 are towards left diagonal

- 1&2 Step left foot forward, step right together, step left foot forward
&3&4 Step right together, step left foot forward, step right together, step left foot forward
5-6 Cross right over left, make 1/8 turn right stepping left back (9:00)
7-8& Step right to side, kick left foot forward, step in place with left

REPEAT

TAG

At end of 2nd wall facing 6:00 do following 4 count tag:

- 1-4 Touch right to side, cross right over left, touch left to side, cross left over right

...taught and danced in

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