

Walk Down Town

Choreography:	Helle Ingemann Petersen
Description:	48 count, 4 wall, improver line dance
Music:	Toby Keith – Somewhere Else

Intro : 16 counts (Start on lyrics)

HEEL STRUT X 2, KICK, OUT, OUT, SAILOR STEP X 2

- 1&2& Step right heel forward, drop right toe, step left heel forward, drop left toe
 3&4 Kick right forward, step right to side, step left to side
 5&6 Cross right behind left, step left to side, step right to side
 7&8 Cross left behind right, step right to side, step left to side

PIVOT L, HEEL-HOOK-COMBINATION X 2, HEEL SWITCHES X 2

- 1-2 Step right forward, pivot ½ turn left (Weight on left) (Facing 6 o'clock)
 3&4& Touch right heel diagonally forward, hook right over left leg, touch right heel diagonally forward, step right together
 5&6& Touch left heel diagonally forward, hook left over right leg, touch left heel diagonally forward, step left together
 7&8& Touch right heel diagonally forward, step right together, touch left heel diagonally forward, step left together

RIGHT MAMBO FORWARD, LEFT MAMBO BACK, RIGHT SIDE MAMBO, LEFT SIDE MAMBO

- 1&2 Step forward on right, recover to left, step right together
 3&4 Step back on left, recover to right, step left together
 5&6 Step right to side, recover to left, step right together
 7&8 Step left to side, recover to right, step left together

SIDE-TOGETHER-SIDE-HEEL X 2, SIDE-HEEL X 2, BACK ROCK, SCUFF, HITCH

- 1&2& Step right to side, step left together, step right to side, touch left heel diagonally left
 3&4& Step left to side, step right together, step left to side, touch right heel diagonally right
 5&6& Step right together, touch left heel diagonally left, step left together, touch right heel diagonally right
 7&8& Rock right back, recover to left, scuff right forward, hitch right and tip hat with right hand

Option: Counts 7-8 can be replaced with : Back rock R : (Rock right back (7), recover to left (8))

Restart here on wall 3 (Facing 12 o'clock)

WIZARD STEP X 2, FORWARD ROCK, LOCK STEP BACK

- 1-2& Step right diagonally forward, lock left behind right, step right slightly forward
 3-4& Step left diagonally forward, lock right behind left, step left slightly forward
 5-6 Rock right forward, recover to left
 7&8 Step right back, cross left over right, step right back

Option : Counts 1-4 can be replaced with:

Diagonal locksteps R,L : (Step right diagonally forward(1), lock left behind right(&), step right diagonally forward(2), step left diagonally forward(3), lock right behind left(&), step left diagonally forward(4))

...taught and danced at



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TOUCH ½ L UNWIND, STEP ¼ L CROSS, LONG STEP L, SLIDE-UP, BACK ROCK, SCUFF, HITCH

- 1-2 Touch left toe back, unwind ½ left, (Weight on left) (Facing 12 o'clock)
3&4 Step right forward, ¼ turn left, cross right over left (Facing 9 o'clock)
5-6 Long step left, slide-up right next to left
7&8& Rock right back, recover to left, scuff right forward, hitch right and tip hat with right hand
Option: Counts 7-8 can be replaced with : Back rock R : (Rock right back (7), recover to left (8))

REPEAT

RESTART

During 3rd wall – dance 32 counts, then restart (Facing 12 o'clock)

TAG: 8 counts at the end of the 4th wall - (Facing 9 o'clock) – dance these steps

VINE RIGHT, HEEL, VINE LEFT, TOUCH

- 1-4 Step right to side, cross left behind right, step right to side, touch left heel diagonally left and tip hat with left hand
5-8 Step left to side, cross right behind left, step left to side, touch right together

ENDING

During 6th wall after count 24 – (Facing 12 o'clock) - step right forward and tip hat with right hand.

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Klitgaarden

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