

Watch Me Now!



Choreography:	Max Perry & Kathy Hunyadi, Barry & Dari Anne Amato
Description:	4 Wall Phrased Intermediate Line Dance. Part A 48 counts, Part B 32 counts
Music:	The Contours – Do You Love Me

Sequence: AB AA BB AA- BB to fade out (The "A-" is up to and including the jazz box - up to count 40)

SECTION A

FORWARD SHUFFLE, ½ TURN RIGHT, HOLD, KNEE POPS, HOLD

- 1&2 Right shuffle forward - right, left, and right
3-4 Turn sharply ½ right as you step left side, hold count 4 (weight on left foot)
5-6-7-8 Bend right knee in toward left, bend left knee in towards right, bend right knee in towards left, hold

FORWARD SHUFFLE, ½ TURN RIGHT, HOLD, KNEE POPS, HOLD

- 1&2 Right shuffle forward - right, left, right
3-4 Turn sharply ½ right as you step left side, hold count 4 (weight on left foot)
5-6-7-8 Bend right knee in toward left, bend left knee in towards right, bend right knee in towards left, hold

RIGHT SIDE SHUFFLE, ¼ LEFT, SIDE SHUFFLE, ¼ LEFT, SIDE SHUFFLE, ¼ TURN, SIDE, ¼ TURN, HITCH (SHUFFLE BOX)

- 1&2 Right shuffle to right side and turn ¼ left on the 3rd step of shuffle
3&4 Left shuffle to left side and turn ¼ left on the 3rd step of shuffle
5&6 Right shuffle to right side and turn ¼ left on the 3rd step of shuffle
7 Step left to left side
8 Turn ¼ left and hitch right knee

This pattern makes a box or square shape on the floor. You will end up facing the front or 12:00 wall at the end of this section

STEP SIDE, TOUCH BEHIND, STEP SIDE, TOUCH BEHIND, STEP SIDE & BOUNCE HEELS/PUMP KNEES

- 1-2 Step right to right side & reach forward with both arms, touch left behind right as you pull both arms in (similar to a rowing action but adding a slight hip thrust forward & back with the pulling gesture)
3-4 Step left to left side, touch right behind left - repeat arm gestures
5 Step right to right side
6-7-8 Bounce both heels and extend left arm pointing forward then circling laterally to the left side

"Greased lightning" from the movie "Grease"

TOE-HEEL JAZZ BOX

- 1-4 Cross right over left with toe, flat, step left back with toe, flat
5-8 Step right toe right side, flat, step left in place with toe, flat

...taught and danced in

Klitgaard

Sofiendalsvej 77
DK-9200 Aalborg SV
Tel. +45 98180733
www.linedance.dk



½ TURN LEFT, ½ SPIN LEFT, HITCH, STEP SIDE, BOUNCE HEELS, POSE

- 1-2 Step right forward & turn ½ left, step left in place
3-4 Hitch right knee as you turn ½ left on left foot on count 3, step right to right side count 4
5-6-7 Bounce both heels as you hold arms in front at waist level, palms in and shake down and up as if you are trying to air dry your hands or shake water off of them
8 Shift weight (lean slightly) to left foot, letting right point to the right side as you place back of left hand to your forehead (*Excedrin Headache*)

To those of you in other countries, it was a commercial here in the u.s. Make the best of it!

SECTION B

⅛ TURN LEFT WITH HIP ROLL, ⅛ TURN LEFT WITH HIP ROLL, TOUCH & TOUCH & TOUCH, HOLD

- 1-2 Step right forward & turn ⅛ left, step left in place - roll hips to the left
3-4 Step right forward & turn ⅛ left, step left in place - roll hips to the left
5&6&7-8 Touch right toe to right side, step right next to left, touch left toe to left side, step left next to right, touch right to right side, hold

⅛ TURN LEFT WITH HIP ROLL, ⅛ TURN LEFT WITH HIP ROLL, TOUCH & TOUCH & TOUCH, HOLD

- 1-2 Step right forward & turn ⅛ left, step left in place - roll hips to the left
3-4 Step right forward & turn ⅛ left, step left in place - roll hips to the left
5&6&7-8 Touch right toe to right side, step right next to left, touch left toe to left side, step left next to right, touch right to right side, hold

⅛ TURN LEFT WITH HIP ROLL, ⅛ TURN LEFT WITH HIP ROLL, TOUCH & TOUCH & TOUCH, HOLD

- 1-2 Step right forward & turn ⅛ left, step left in place - roll hips to the left
3-4 Step right forward & turn ⅛ left, step left in place - roll hips to the left
5&6&7-8 Touch right toe to right side, step right next to left, touch left toe to left side, step left next to right, touch right to right side, hold

STEP RIGHT SIDE, CLAP HANDS, STEP LEFT SIDE, CLAP HANDS

- 1 Step right to right side and slightly forward
2&-3-4 Clap hands 3 times with the rhythm of the music - you'll hear it (clap on 2, &, 4)
5 Step onto left foot side and slightly forward
6&-7-8 Clap hands 3 times with the rhythm of the music - you'll hear it (clap on 6, &, 8)

...taught and danced in

Klitgaard

Sofiendalsvej 77
DK-9200 Aalborg SV
Tel. +45 98180733
www.linedance.dk