

# We Believe

Choreography:	Robbie McGowan Hickie
Description:	64 count, 4 wall, intermediate line dance
Music:	Fame – Rivers Of Gold

*32 count intro*

## **SIDE, TOUCH BALL CROSS, SIDE, BEHIND, UNWIND ½, CROSS SHUFFLE**

- 1 Step left to side
- 2&3 Touch right together, step right to side, cross left over right
- 4 Long step right to side
- 5-6 Cross left behind right, unwind ½ left (bending knees slightly, weight on left, 6:00)
- 7&8 Cross right over left, step left to side, cross right over left

## **SIDE, TOUCH BALL CROSS, SIDE, BEHIND, UNWIND ¾, FORWARD SHUFFLE**

- 1 Step left to side
- 2&3 Touch right together, step right to side, cross left over right
- 4 Long step right to side
- 5-6 Cross left behind right, unwind ¾ left (bending knees slightly, weight on left, 9:00)
- 7&8 Step right forward, step left together, step right forward

## **FORWARD ROCK, COASTER CROSS, MODIFIED MONTEREY ½ TURN**

- 1-2 Rock left forward, recover to right
- 3&4 Step left back, step right together, cross left over right
- 5-6 Touch right to side, turn ½ right and step right together
- 7&8 Touch left to side, step left together, step right to side (3:00)

## **CROSS ROCK, CHASSE, CROSS ROCK, ¼ TURN, ½ TURN**

- 1-2 Cross/rock left over right, recover to right
- 3&4 Step left to side, step right together, step left to side
- 5-6 Cross/rock right over left, recover to left
- 7-8 Turn ¼ right and step right forward, turn ½ right and step left back

## **BACK ROCK, KICK BALL STEP, DIAGONAL ROCK, SAILOR STEP**

- 1-2 Rock right back, recover to left (12:00)
- 3&4 Kick right forward, step right together, step left forward
- 5-6 Rock right diagonally forward (push hips forward), recover to left
- 7&8 Cross right behind left, step left together, step right to side

## **CROSS SAMBA TWICE TRAVELING FORWARD, FORWARD ROCK, SHUFFLE ½ TURN**

- 1&2 Cross left over right, step right to side, step left slightly forward
- 3&4 Cross right over left, step left to side, step right slightly forward
- 5-6 Rock left forward, recover to right
- 7&8 Triple in place turning ½ left stepping left, right, left (6:00)

## **CROSS SAMBA TWICE TRAVELING FORWARD, FORWARD ROCK, TRIPLE STEP ¾ TURN**

- 1&2 Cross right over left, step left to side, step right slightly forward
- 3&4 Cross left over right, step right to side, step left slightly forward
- 5-6 Rock right forward, recover to left
- 7&8 Triple in place turning ¾ right stepping right, left, right (3:00)

*...taught and danced in*



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**FORWARD ROCK, LOCK STEP BACK, TOUCH BACK, REVERSE ½, BEHIND & CROSS**

- 1-2 Rock left forward, recover to right  
3&4 Step left back, lock right over left, step left back  
5-6 Touch right toe back, turn ½ right (weight on left, 9:00)  
*Right toe is now forward*  
7&8 Sweep right out and around behind left, step left to side, cross right over left

**REPEAT**

**ENDING**

*Music ends at end of wall 7 (3:00). Turn ¼ left and step left forward and hold (facing 12:00)*

*...taught and danced in*

**Klitgaarden**

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