

# What Are Words

Choreography:	Niels Poulsen
Description:	32 counts, 2 walls, intermediate line dance, night club
Music:	Chris Medina – What are words

*Intro: 16 counts from first beat in music (app. 17 secs into track). Weight fw on R*

## **SWEEP R, LOCK ½ R INTO R LUNGE, BACK L R, ½ L SWEEP, CROSS ½ INTO R BASIC, ¼ R**

- 1 Step L a small step backwards sweeping R out to R side (1) (12:00)  
 2&3 Lock R behind L (2), step onto L starting ½ R (&), complete ½ R stepping R fw into a big lunge step (3) (6:00)  
 4&5 Recover back on L (4), step back on R (&), turn ½ L stepping fw on L and sweeping R fw (5) (12:00)  
 6& Cross R in front of L (6), turn ¼ R stepping back on L (&) (3:00)  
 7&8& Turn ¼ R stepping R a big step to R side (7), close L behind R (&), cross R over L (8), turn ¼ R stepping back on L (&) (9:00)

## **R BACK ROCK, ½ L INTO L BACK ROCK, FULL TURN R, L CROSS, R BASIC, ¼ R X 2**

- 1 Rock back on R (1) (9:00)  
 2&3 Recover on L (2), turn ½ L stepping back on R (&), rock back on L (3) (3:00)  
 4&5 Recover fw onto R (4), turn ½ R stepping back on L (&), turn ½ R stepping fw on R and sweeping L fw (5) (3:00)  
 6&7& Cross L over R (6), step R a big step to R side (&), close L behind R (7), cross R over L (&) (3:00)  
 8& Turn ¼ R stepping back on L (8), turn ¼ R stepping R to R side (&) (9:00)

## **L CROSS ROCK, SIDE L, R CROSS ROCK, ½ R, STEP TURN STEP, RUN RUN SWEEP 1/8 L, R JAZZ**

- 1 Cross rock L over R and towards R diagonal (1) (10:30)  
 2&3 Recover weight back on R (2), turn 1/8 L stepping L to L side (&), turn 1/8 L cross rocking R over L and towards L diagonal (3) (7:30)  
 4&5& Recover weight back on L (4), turn ½ R stepping fw on R (&) (facing 1:30), step fw on L (5), turn ½ R stepping onto R foot (&) (7:30)  
 6&7 Run fw on L (6), run fw on R (&), turn 1/8 L stepping fw on L and sweeping R fw (7) (6:00)  
 8& Cross R over L (8), step back on L (&) (6:00)

## **R BACK ROCK, STEP TURN, FW R, ½ R, R BACK ROCK, L FULL TURN, R ROCK FW**

- 1 Rock back on R (1) (6:00)  
 2&3 Recover fw on L (2), step fw on R (&), turn ½ L stepping onto L (3) (12:00)  
 4&5 Step fw on R (4), turn ½ R stepping back on L (&), rock back on R (5) (6:00)  
 6&7 Recover on L (6), turn ½ L stepping back on R (&), turn ½ L stepping fw on L and sweeping R fw (7) (6:00)  
 8 Rock fw on R and slightly over L (8) (6:00)

**REPEAT**

*...taught and danced at*



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 DK-9200 Aalborg SV  
 Tel. +45 98180733  
[www.linedance.dk](http://www.linedance.dk)

**ENDING**

*Start your 6th wall (facing 6:00) by doing the first 3 counts of the dance. Then the beats in the music disappear but Chris Medina keeps singing. Hold your steps for 3 counts and then do the following to end facing 12:00.*

**UNWIND AND SWEEP FULL TURN L, FW R, FULL SPIRAL TURN L, FW L, SWEEP R FW**

- 7-8 Unwind ½ L stepping onto L (7), turn ½ L sweeping R fw (8) (12:00)  
1-3 Step fw on R (1), start doing a full spiral turn L on R foot (2), complete spiral turn (3) (12:00)  
4-5 Step fw on L (4), sweep R fw gently... *Tadahh!!!* (12:00)

*...taught and danced at*

*Klitgaarden*

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