

# What If I Stay

Choreography:	Julia Wetzel - September 2017
Description:	32 Count, 4 Wall, Intermediate level line dance
Music:	Chris Young – What If I Stay

*Intro: 16 counts (approx. 11 sec. into track)*

**[1 – 8] Side, Cross Rock, Chasse, Cross, ¼ Back, Side, Together**

- 1 – 3 Step R to right side (1), Cross rock L over R (2), Recover on R (3) 12:00
- 4&5 Step L to left side (4), Step R next to L (&), Step L to left side (5) 12:00
- 6, 7 Cross R over L (6), ¼ Turn right step L back (7) 3:00
- 8& Step R to right side (8), Step L next to R (&) 3:00

**\*Restart here on Wall 4 & Wall 8 (after Tag) facing 12:00**

**[9 – 16] Side, Touch, Side, Touch, Chasse, Behind Rock, Side, ½ Sailor**

- 1&2& Step R to right side (1), Touch L next to R (&), Step L to left side (2), Touch R next to L (&) 3:00
- 3&4 Step R to right side (3), Step L next to R (&), Step R to right side (4) 3:00
- 5 – 7 Rock L behind R (5), Recover on R (6), Step L to left side and start sweeping R from side to back (7) 3:00
- 8& Cross R behind L making ¼ turn right (8), ¼ Turn right step L to left side (&) 9:00

**\*Insert Bridge (Rocking Chair) here on Wall 2 facing 12:00**

**[17 – 24] Step, Locking Step, Step, ½ Pivot, Locking Step, Step, Tap**

- 1, 2&3 Step R fw (1), Step L fw (2), Lock R behind L (&), Step L fw (3) 9:00
- 4, 5 Step R fw (4), Pivot ½ turn left step L fw (5) 3:00
- 6&7 Step R fw (6), Lock L behind R (&), Step R fw (7) 3:00
- 8& Step L fw (8), Tap R behind L (&) 3:00

**[25 – 32] Back, Behind, Side, Cross Rock, Side Rock, Cross, Point, ¾, ¼ Run**

- 1, 2& Step R back sweep L from front to back (1), Step L behind R (2), Step R to right side (&) 3:00
  - 3&4& Cross rock L over R (3), Recover on R (&), Rock L to left side (4), Recover on R (&)
- Styling: Keep body in place over R while ‘rocking’. These steps should feel more like weight switches 3:00**
- 5, 6 Cross L over R (5), Point R to right side and torque upper body to left side (prep) (6) 3:00
  - 7, 8& ¾ Turn right on ball of L keep R foot in front of L ankle while turning (Couple Turn) and prepare to land on R (7), Step R fw to right diag. (12:00) (8), ⅛ Turn right step L next to R (1:30) (&), ⅛ Turn right step R to right side (3:00) (1) 3:00

**Full Turn Option: Full turn right on ball of L (3:00) (7), Step R fw to right diag (8), Step L next to R (&)**

**Bridge: On Wall 2, dance up to count 16& then do a 4-count Rocking Chair (Rock R fw (1), Recover L (2), Rock R back (3), Recover L (4)) facing 12:00 before continuing with count 17**

**Restart: On Wall 4, dance up to count 8& then start Wall 5 facing 12:00**

**On Wall 8, dance up to count 8&, do the following 4-count Tag then start Wall 9 facing 12:00**

**Tag: Step R to right side and sway hip R (1), L (2), R (3), L (4) weight ending on L**

**Ending On Wall 11, dance up to count 7 then shuffle ¼ turn right to face 12:00**

*...taught and danced at*



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