

Without Fire

Choreography:	Karl-Harry Winson
Description:	64 count, 4 wall, intermediate line dance
Music:	Michelle Lawson – No Smoke

Intro: 32 Counts from heavy beat/23 Secs (Start on Lead Vocals "I guess I fell")

RIGHT BOX STEP. CROSS. ½ TURN RIGHT. POINT.

- 1-2 Step Right forward to Right diagonal. Cross Left over Right.
- 3-4 Step back on Right. Step Left to Left side.
- 5-6 Cross Right over Left. Make ¼ Right stepping back on Left
- 7 Make ¼ turn Right stepping Right to Right side.
- 8 Point Left out to Left side with weight on Right (6.00)

½ TURN LEFT. GRAPEVINE ¼ RIGHT. STEP. PIVOT ½ TURN. SHUFFLE ½ TURN.

- 1 Make ¼ turn Left stepping forward on Left (3.00).
- 2 Make ¼ turn Left stepping Right to Right side (12.00)
- 3-4 Cross Left behind Right. Make ¼ turn Right stepping forward on Right (3.00)
- 5-6 Step Left forward. Pivot ½ turn Right (9.00)
- 7&8 Shuffle ½ turn Right stepping: Left, Right, Left (3.00)

BACK-SWEEP X2. BACK ROCK. FORWARD SHUFFLE.

- 1-2 Step back on Right. Sweep Left around from front to behind Right.
- 3-4 Step back on Left. Sweep Right around from front to behind Left.
- 5-6 Rock back on Right. Recover weight forward on Left.
- 7&8 Step forward on Right. Close Left beside Right. Step forward on Right.

FORWARD SHUFFLE. FORWARD ROCK ½ TURN RIGHT. STEP. PIVOT ¼ TURN. CROSS

- 1&2 Step forward on Left. Close Right beside Left. Step Left forward.
- 3-4 Rock forward on Right. Recover weight back on Left.
- 5 Make ½ turn Right stepping Right forward (9.00)
- 6-7 Step forward on Left. Pivot ¼ turn Right (12.00)
- 8 Cross step Left over Right angling your body to the Right diagonal (1.30)

X2 STEP-KICK. STEP-POINT (ANGLING BODY TO THE RIGHT DIAGONAL).

- 1-2 Step Right to Right side. Kick Left foot forward and slightly across Right.
- 3-4 Step Left to Left side. Point Right toe back and behind Left foot.
- 5-6 Step Right to Right side. Kick Left foot forward and slightly across Right.
- 7-8 Step Left to Left side. Point Right toe back and behind Left foot.

SIDE. HOLD. BALL-SIDE. TOUCH. SIDE. HOLD. BALL-SIDE. SCUFF.

- 1-2 Step Right to Right side straightening body up to the (12.00) wall. Hold.
- &3-4 Step Left beside Right. Step Right out to Right side. Touch Left beside Right.
- 5-6 Step Left to Left side. Hold.
- &7-8 Step Right beside Left. Step Left out to Left side. Scuff Right beside and Slightly across Left.

** Restart here on Wall 5 (12.00).*

...taught and danced at



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JAZZ BOX ¼ TURN. ROLLING VINE LEFT.

- 1-2 Cross Right over Left. Make 1/4 Right stepping back on Left.
3-4 Step Right to Right side. Touch Left beside Right
5-6 Make ¼ Left stepping forward on Left. Make ½ turn Left stepping back on Right.
7-8 Make ¼ Left stepping Left out to Left side. Touch Right beside Left.

CHASSE RIGHT. BACK ROCK. CHASSE LEFT. BACK ROCK.

- 1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.
3-4 Rock back on Left. Recover weight forward on Right.
5&6 Step Left to Left side. Close Right beside Left. Step Left to Left side.
7-8 Rock back on Right. Recover weight forward on Left.

REPEAT

RESTART

On Wall 5, dance to the end of Section 6 (48 Counts) and touch the Right foot beside the Left (instead of a scuff) and Restart the dance.

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