

Won't Tell A Soul

Choreography:	Malene Jakobsen (Denmark) and Rachael McEnaney-White (UK/USA) Aug. 2015
Description:	32 Count, 2 Wall, Intermediate level line dance
Music:	Charlie Puth – I Won't Tell A Soul

Count In: 3 counts from start of track, dance begins on vocals "I" ("Oh darling 'I' know you're")
Approx 115 bpm

[1 – 8] Fwd R sweeping L, L cross, R side, L back rock, ¼ turn R, back L, back R-L with sweeps R behind, L side, R cross

- 1-2&3-4 Step forward R as you sweep L (1), cross L over R (2), step R to right side (&), rock back L (3), recover R (4) 12.00
- &5-6 Make ¼ turn right stepping back L (&), step back R sweeping L (5), step back L sweeping R (6) 3.00
- 7&8 Cross R behind L (7), step L to left side (&), cross R over L (8) 3.00

[9 – 16] L side, R close, ½ L diamond square, R fwd full spiral L, weave to R, L cross rock

- &1 Step L to left side (&), make 1/8 turn right stepping R next to L (body facing 4.30) 3.00
- 2&3 Cross L over R (2), make 1/8 turn left stepping R to right side (&), make 1/8 turn left stepping back L (3) 12.00
- 4& Step back R (4), make ¼ turn left stepping forward L (&), 9.00
- 5 Step forward R and make a full spiral turn to left (weight ends R) (5) Easy option: Step forward R (5) 9.00
- 6&7& Cross L over R (6), step R to right side (&), cross L behind R (7), step R to right side (&), 9.00
- 8& Cross rock L over R (8), recover weight R (&) 9.00

[17 – 24] Step touch syncopation, R vaudeville, R ball, L cross, ½ turn L (back R sweeping L) L behind, R side

- 1-2&3 Step L to left side (1), touch R across L (2), step R to right side (&), touch L next to R (3) 9.00
- &4&5 Step L to left side (&), cross R over L (4), step L to left side (&), touch R heel to right diagonal (5) 9.00
- &6 Step in place on ball of R (&), cross L over R (6) 9.00
- 7 Make ¼ turn left stepping back R as you sweep L around into another ¼ turn left (think of this as one fluid motion) (7) 3.00
- 8& Cross L behind R (8), step R to right side (&) 3.00

[25 – 32] L cross rock, L side, R cross rock, 'out-out (R-L)', R ball, L cross, 1 ¼ paddle turn R (R-L-R-L)

- 1-2 Cross rock L over R (1), recover weight R (2), 3.00
- &3-4 Step L to left side (&), cross rock R over L (3), recover weight L (4) 3.00
- &5 Step R to right side (&), step L to left side (feet are shoulder width apart) (5) STYLING: do this on balls of feet 3.00
- &6 Step ball of right foot in place and slightly back (&), cross L over R (6) 3.00
- 7&8& Make 1 ¼ paddle turn to right (R-L-R-L 7&8&) try not to think about breaking the turn down but here is idea of breakdown for teach purposes: Make ½ turn right stepping forward R (7), make 1/8 turn right stepping L next to R (&), make ¼ turn right stepping forward R (8), make 1/8 turn right stepping L next to R (&) then make ¼ turn right as you step forward R to begin dance again 6.00

...taught and danced at



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Ending: The last wall begins facing the front – half way through the dance (on the weave) the beat stops and music slows down.

Keep dancing at the same speed all the way through to the end of the dance – then do a double or triple paddle turn (keep going as long as you like to face the front for a nice finish). 12.00

START AGAIN – HAVE FUN

...taught and danced at

Klitgaarden

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