

Wow Tokyo

Choreography:	Ria Vos, Kate Sala & The Tokyo Line Dancers
Description:	64 Count, 2 Wall, High Intermediate level line dance
Music:	Anthony Callea – I Don't Care What You Say

16 Count Intro.

Step Forward, Hold, Ball Rock, Recover, ½ Turn Right, ¼ turn Right, Step Behind, ¼ turn Left.

- 1-2&3-4 Step forward on R. Hold. Step ball of L next to R. Rock forward on R. Recover on L.
- 5-6 Turn ½ right stepping forward on R. Turn ¼ right stepping L to left side.
- 7-8 Cross step R behind L. Turn ¼ left stepping forward on L. (6 o'clock)

Step Forward, Hold, Ball Rock, Recover, ¼ Turn Right, Side Touch, ½ Turn Left With Scuff Hitch.

- 1-2&3-4 Step forward on R. Hold. Step ball of L next to R. Rock forward on R. Recover on L.
- 5-6 Turn ¼ right stepping R to right side. Touch L toe out to left side. (9 o'clock)
- 7&8 Turn ¼ left stepping down on L. Scuff R forward leading into ¼ turn left hitching R knee up.

Cross Step, Side Touch, Cross Step, Side Touch, Cross Step, ¼ Turn Right, ¼ Turn Right, Cross Step.

- 1-4 Cross step R over L. Touch L out to left side. Cross step L over R. Touch R toe out to right side.
- 5-6 Cross step R over L. Turn ¼ right stepping back on L.
- 7-8 Turn ¼ right stepping R to right side. Cross step L over R. (9 o'clock)

Step Right, Hold, Ball Step Right, Touch, Step Left, Hold, Ball Step Left, Touch.

- 1-2&3-4 Step R to right side. Hold. Step ball of L next to R. Step R to right side. Touch L next to R.
- 5-6&7-8 Step L to left side. Hold. Step ball of R next to L. Step L to left side. Touch R next to L

Step Forward, Touch, Step Back, Touch, Hip Bump x 2, Step Back, Touch Forward with Finger Point.

- 1-4 Step forward on R. Touch L toe next to R instep. Step back on L. Place ball of R in front of L
- (Arms for counts 3 4) Make a semi-circle shape with L arm like swimming back crawl & place on L hip.
- 8&5&6 Lift R hip up, down, up down. (Weight is on L foot)
- 7 Step back on R. (R arm making the movement like combing hair back).
- 8 Touch L toe forward. (Point L index finger forward with arm stretched out).

Hold, Turn ¼ Right, Ball Cross, Hold, Ball Cross, Sweep, Cross Step, Touch Right, Cross Touch.

- 1&2 Hold for 1 count. Turning ¼ right step down on ball of L. Cross step R over L. (12 o'clock)
- 3&4 Hold for 1 count. Small step on ball of L to left side. Cross step R over L.
- 5-6 Sweep L foot round clockwise from back to front. Cross step L over R.
- 7-8 Touch R toe to right side, Touch R toe across L

Hitch, Step Back, Sit back, Recover Weight Forward x 2, Step forward, Pivot ½ Turn Left.

- 1-2 Hitch R knee up. Step back on R.
- 3-6 Sit back in a sitting position on R heel. Recover pushing weight forward on to L. Repeat.
- 7-8 Step forward on R. Pivot ½ turn left. (6 o'clock)

...taught and danced at



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Step Forward, Flick Back, Cross Samba, Jazz Box.

- 1-2 Step forward on R. Flick L foot back and to left side
3&4 Cross step L over R. Step R forward on right diagonal. Step L down in place.
5-8 Cross step R over L. Step back on L. Step R to right side. Step L forward.

Repeat

Tag

8 count tag at end of wall 7, facing 6 o'clock

Step Right, Hold For 3 Counts, Cross Behind, Unwind ½ Turn, Walk Forward x 2.

- 1-4 Step on R to right side. Hold for 3 counts.
5-6 Cross step L behind R. Unwind 1/2 turn left.
7-8 Walk forward on R, L. (12 o'clock)

Ending

Ending: Cross R over L & unwind ½ turn left to face the front wall. Ta Da!

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Klitgaarden

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