

Wrapped Around



Choreography:	Masters In Line
Description:	48 count, 4 wall, beginner/intermediate line dance
Music:	Brad Paisley – Wrapped Around

KICK BALL CHANGE, STOMP, CLAP WITH ½ PIVOT, KICK BALL CHANGE, STOMP, CLAP

- 1&2 Kick right forward, step in place with right, step in place with left
- 3 Stomp forward right
- 4& Clap hands, pivot ½ turn left (weight ends on right)
- 5&6 Kick left forward, step in place with left, step in place with right
- 7-8 Stomp forward left, clap hands

ROCK STEP, BACK RIGHT SHUFFLE, ½ TURN LEFT SHUFFLE, STEP ¼ TURN

- 9-10 Rock forward on right, replace weight onto left
- 11&12 Right shuffle back
- 13&14 Turning ½ left shuffle forward left
- 15-16 Step forward on right, pivot ¼ turn left

WEAVE TO LEFT, CROSS ROCK STEP, SIDE RIGHT SHUFFLE

- 17-18 Cross right over left, step left to left side
- 19-20 Cross right behind left, step left to left side
- 21-22 Cross rock right over left, replace weight onto left
- 23&24 Right side shuffle to right

LEFT CROSS, ¼ TURN STEPPING BACK, LEFT SHUFFLE BACK, ROCK BACK, FULL TURN TRAVELING FORWARD

- 25-26 Cross left over right, turn ¼ left stepping back on right
- 27&28 Left shuffle back
- 29-30 Rock back on right, replace weight onto left
- 31-32 Turn ½ left stepping back on right, turn ½ left stepping forward on left (travels forward)

DIAGONAL STEPS FORWARD RIGHT, DIAGONAL STEPS FORWARD LEFT WITH OPTIONAL ARMS

- 33-34 Step diagonally forward on right, step left next to right

Optional arms: brush hands back across sides, brush hands forward across sides

- 35-36 Step diagonally forward on right, touch left toe next to right

Optional arms: clap hands, click fingers

- 37-38 Step diagonally forward on left, step right next to left (**arms same as 33-34**)

- 39-40 Step diagonally forward on left, touch right toe next to left (**arms same as 35-36**)

HEEL AND TOE SWITCHES TURNING ¾ LEFT

- 41&42 Touch right heel forward, step right in place, touch left toe back
- &43 Step left in place turning ¼ left, touch right toe back
- &44 Step right in place, touch left heel forward
- &45 Step left in place, touch right heel forward
- &46 Step right in place, touch left toe back
- &47 Step left in place turning ½ left, touch right toe back
- &48 Step right in place, touch left heel forward
- & Step left in place

REPEAT

...taught and danced in

Klitgaard

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