

You Cant Stop Love



Choreography:	Berit Hansen
Description:	64 count, 2 wall, beginner/intermediate line dance (easy end)
Music:	Tamra Rosanes – You Can't Stop Love

16 count intro.

CROSS ROCK, RIGHT SIDE SHUFFLE, CROSS ROCK, LEFT SIDE SHUFFLE.

1-2 Cross right over left, recover
3-4 Right side shuffle, R,L,R
5-6 Cross left over right, recover
7&8 Left side shuffle, L,R,L

HIP BUMPS TWICE RIGHT, HIP BUMPS TWICE LEFT, ROCKING CHAIR.

9-10 Step diagonally right, hip bumps twice
11-12 Step diagonally left, hip bumps twice
13-14 Rock forward on right, recover left
15-16 Rock back on right, recover left

PIVOT ½ TURN LEFT, ½ TURN SHUFFLE LEFT, WALK, WALK, COASTER STEP.

17-18 Step forward on right, pivot ½ turn left
19&20 Shuffle ½ turn left, R,L,R
21-22 Walk back left and right
23&24 Step back left, step right beside left, step forward left

SIDE BEHIND AND HEEL AND CROSS X 2.

25-26& Step right to right side, step left behind right, step right beside left
27&28 Touch left heel diagonally forward step left beside right, and cross right over left
29-30& Step left to left side, step right behind left, step left beside right
31&32 Touch right heel diagonally forward, step right beside left, and cross left over right

PADDLE TURN LEFT ¼ X 4 (FULL TURN LEFT)

33-34 Touch right toe forward make ¼ turn left (weight on left)
35-36 Repeat 33-34
37-38 Repeat 33-34
39-40 Repeat 33-34

KICK BALL CHANGE X 2, KICK, KICK, COASTER STEP.

41&42 Kick right forward, step onto ball of right, step left beside right
43&44 Repeat steps 41&42
45-46 Kick right forward, kick right side
47-48 Step back on right, step left beside right, step forward right

KICK BALL CHANGE X 2, KICK, KICK, COASTER STEP.

49-56 Repeat steps 41-48, with left foot

SHUFFLE FORWARD X 2, PIVOT ¼ TURN LEFT, STOMP, STOMP

57&58 Right forward shuffle, R,L,R
59&60 Left forward shuffle, L;R;L
61-62 Step forward right, pivot ½ turn left
63-64 Stomp right, stomp left (weight end on left)

REPEAT

...taught and danced in

Klitgaard

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TAG

Danced after 3rd wall (facing 6 o'clock)

HIP BUMPS RIGHT TWICE, HIP BUMPS LEFT TWICE.

1-2 Hip bumps right twice

3-4 Hip bumps left twice

FINISH

Facing 12 o'clock on 4th wall, after count 48 music slows down, put your arms in the air

...taught and danced in

Klitgården

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