

Your Heaven!

Choreography:	Niels Poulsen (Denmark) July 2016
Description:	32 Count, 4 Wall, Beginner/Improver level line dance
Music:	Charlotte Nilsson – Take Me To Your Heaven

Intro: Start after 12 counts, 5 seconds into the music. Start with weight on L.

****2 Restarts:**

***1st Restart: On wall 3 (starts facing 6:00), after 20 counts, facing 12:00**

****2nd Restart: On wall 8 (starts facing 12:00), after 20 counts, facing 6:00**

#1 Tag: Finish wall 11 (starts at 12:00). You're now facing 9:00.

The Tag is simply just repeating the last 8 counts (the slow jazz ¼ R with snaps).

You're now facing 12:00. Then start the dance again.

[1 – 8] Rock R fwd, shuffle R back, rock L back, ¼ R chassé L

- 1-2 Rock fwd on R (1), recover back on L (2) 12:00
- 3&4 Step back on R (3), step L next to R (&), step back on R (4) 12:00
- 5-6 Rock back on L (5), recover fwd to R (6) 12:00
- 7&8 Turn ¼ R stepping L to L side (7), step R next to L (&), step L to L side (8) 3:00

[9 – 16] Behind, side, cross shuffle, side rock ¼ R, L shuffle fwd

- 1-2 Cross R behind L (1), step L to L side (2) 3:00
- 3&4 Cross R over L (3), step L a small step to L side (&), cross R over L (4) 3:00
- 5-6 Rock L to L side (5), recover onto R turning ¼ R (6) 6:00
- 7&8 Step fwd on L (7), step R behind L (&), step fwd on L (8) 6:00

[17 – 24] Diagonal step touches R & L, R kick ball change, walk R L

- 1-2 Step R diagonally fwd R (1), touch L next to R (2) 6:00
- 3-4 Step L diagonally fwd L (3), touch R next to L (4) 6:00 *** Both restarts happen here**
- 5&6 Kick R fwd (5), step R next to L (&), change weight to L (6) 6:00
- 7-8 Walk R fwd (7), walk L fwd (8) 6:00

[25 – 32] Slow R jazz box ¼ R with finger snaps

- 1-2 Cross R diagonally over L (1), HOLD and snap fingers to R side (2) 6:00
- 3-4 Turn 1/8 R stepping back on L (3), HOLD and snap fingers to L side (4) 7:30
- 5-6
- 7-8 Step fwd on L (7), HOLD and snap fingers to L side (8) 9:00

Begin again!

Ending Your last wall is wall 14 which starts facing 6:00. Do count 13-14 (your side rock ¼ R), Then stomp L fwd on count 15. You automatically end facing 12:00 ...

...taught and danced at



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