

Your Place Or Mine

Choreography:	Ria Vos, Karl-Harry Winson & Robbie McGowan Hickie – June 2015
Description:	64 Count, 2 Wall, Intermediate level line dance
Music:	Alvaro Estrella – Bedroom

#16 Count intro)

S1: 2 x Walks Forward. & Right Side Rock. Cross. Side Step Left. Right Sailor Step. Cross.

- 1-2 Walk forward on Right. Walk forward on Left.
- &3-4 Rock Right out to Right side. Recover weight on Left. Cross step Right over Left.
- 5 Step Left to Left side.
- 6&7 Cross Right behind Left. Step Left to Left side. Step Right to Right side.
- 8 Cross step Left over Right.

S2: Side Step Right. Left Sailor 1/4 Turn Left. Step. Pivot 1/4 Turn Left. Ball-Side Step Left. Scuff-Out-Out.

- 1 Step Right to Right side.
- 2&3 Cross Left behind Right making 1/4 turn Left. Step Right beside Left. Step forward on Left.
- 4-5 Step forward on Right. Pivot 1/4 turn Left. (Facing 6 o'clock)
- &6 Step ball of Right beside Left. Step Left to Left side.
- 7&8 Scuff Right heel forward. Step Right out to Right side. Step Left out to Left side. (Weight on Left)

S3: Right Coaster Step. Touch & Bump 1/2 Turn Right x 2. Step. Pivot 1/4 Turn Right.

- 1&2 Step back on Right. Step Left beside Right. Step forward on Right.
- 3&4 Make 1/4 turn Right touching Left toe to Left side – bumping hips Left. Bump hips Right.
- 4 Make 1/4 turn Right bumping hips back. (Weight on Left) (Facing 12 o'clock)
- 5&6 Make 1/4 turn Right touching Right toe to Right side – bumping hips Right. Bump hips Left.
- 6 Make 1/4 turn Right stepping forward on Right. (Facing 6 o'clock)
- 7-8 Step forward on Left. Pivot 1/4 turn Right. (Facing 9 o'clock)

S4: Cross. Side. Behind. Hold. & Heel-Ball-Cross. 1/4 Turn Right, Side Step Right

- 1-4 Cross step Left over Right. Step Right to Right side. Cross Left behind Right. Hold.
- &5 Step Right to Right side and slightly back. Touch Left heel Diagonally forward Left.
- &6 Step Left back to place. Cross step Right over Left.
- 7-8 Make 1/4 turn Right stepping back on Left. Step Right to Right side. (Facing 12 o'clock)

S5: Cross. Unwind Full Turn Right. Chasse Right. Cross Rock. Chasse 1/4 Turn Left.

- 1-2 Cross step Left over Right. Unwind Full turn Right. (Weight on Left)
- 3&4 Step Right to Right side. Close Left beside Right. Step Right to Right side.
- 5-6 Cross rock Left over Right. Rock back on Right.
- 7&8 Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping forward on Left.

****Restart****

...taught and danced at



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S6: Right Diagonal Dorothy Step. Touch & Bump. Left Diagonal Dorothy Step. Right Heel-Ball-Cross.

- 1-2& Turn to Face 7.30...Step forward on Right. Lock step Left behind Right. Step forward on Right.
3&4 Straighten up to 6 o'clock...Touch Left toe beside Right. Bump hips up to Left side. Bump Right.
5-6& Turn to Face 4.30...Step forward on Left. Lock step Right behind Left. Step forward on Left.
7&8 Straighten up to 6 o'clock...Touch Right heel forward. Step Right to Right side. Cross Left over Right.

S7: 2 x 1/4 Turns Left. Right Shuffle Forward. Forward Rock. Out-Out. Back.

- 1-2 Make 1/4 turn Left stepping back on Right. Make 1/4 turn Left stepping forward on Left.
3&4 Right shuffle stepping Right. Left. Right.
5-6 Rock forward on Left. Rock back on Right. (Facing 12 o'clock)
&7-8 Jump/Step Left back and out to Left side. Jump/Step Right back and out to Right side. Step back on Left.

S8: Step Back. Hitch. Step Forward. Hold. & 1/4 Turn Left. Cross. 1/4 Turn Left. Left Coaster Step.

- 1-2 Step back on Right. Turn Upper Body to Face Right Diagonal...Hitch Left knee up.
3-4& Step forward on Left. Hold. Make 1/4 turn Left stepping Right to Right side. (Facing 9 o'clock)
5-6 Cross Left over Right. Make 1/4 turn Left stepping back on Right.
7&8 Step back on Left. Step Right beside Left. Step forward on Left. (Facing 6 o'clock)

Start Again

Restart: Dance to Count 40 of Wall 2 ... then make 1/4 turn Left to Restart the dance again from the Beginning (Facing 12 o'clock)

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