

You're My Destiny



Choreography:	Peter Metelnick & Alison Biggs
Description:	64 count, 2 wall, intermediate line dance
Music:	Mark Medlock & Dieter Bohlen – You Can Get It

Sequence: 72, 8-count Tag, 80, 16-count Tag, 72, 8-count Tag, 64, 64, 32 with ending

RIGHT TOE TOUCHES FRONT & SIDE, RIGHT SAILOR STEP, LEFT FORWARD ROCK & RECOVER, ½ LEFT SHUFFLE

- 1-2 Touch right toes forward, touch right toes side
3&4 Cross right behind left, step left side, step right forward
5-6 Rock left forward, recover on right
7&8 Turning ½ left step left forward, step right together, step left forward (6:00)

LEFT FULL TURN FORWARD, RIGHT FORWARD SHUFFLE, LEFT TOE TOUCHES FRONT & SIDE, ¼ LEFT TOASTER

- 1-2 Turning ½ left step right back, turning ½ left step left forward (easier option walk forward right, left)
3&4 Step right forward, step left together, step right forward
5-6 Touch left toes forward, touch left toes side
7&8 Turning ¼ left step left back, step right together, step left forward (3:00)

½ RIGHT MONTEREY, RIGHT SIDE ROCK-RECOVER- CROSS, ¾ LEFT TURN, RIGHT FORWARD SHUFFLE

- 1-2 Touch right toes to side, turning ½ right step right together
3&4 Rock left side, recover on right, cross left over right
5-6 Turning ¼ left step right back, turning ½ left step left forward (non turning - right side, ¼ right & left forward)
7&8 Step right forward, step left together, step right forward (12:00)

LEFT FORWARD ROCK & RECOVER, LEFT COASTER, RIGHT FORWARD ROCK & RECOVER, ¼ RIGHT & SIDE SHUFFLE

- 1-2 Rock left forward, recover on right
3&4 Step left back, step right together, step left forward
5-6 Rock right forward, recover on left
7&8 Turning ¼ right step right side, step left together, step right side (3:00)

WEAVE RIGHT 2, LEFT SAILOR, RIGHT CROSS, ½ RIGHT PIVOT TURN, LEFT CROSS

- 1-2 Cross left over right, step right side
3&4 Cross left behind right, step right side, step left side
5-6 Cross right over left, turning ¼ right step left back
7-8 Turning ¼ right step right side, cross left over right (9:00)

RIGHT SIDE ROCK & RECOVER, RIGHT BEHIND-SIDE-CROSS, LEFT SIDE ROCK & RECOVER, ¼ LEFT TOASTER STEP OVER ROTATING TO THE DIAGONAL

- 1-2 Rock right side, recover on left
3&4 Cross left behind right, step left side, cross right over left
5-6 Rock left side, recover on right
7&8 Turning ¼ left step left back, step right together, turning toward left diagonal step left forward (4:30)

...taught and danced in

Klitgaard

Sofiendalsvej 77
DK-9200 Aalborg SV
Tel. +45 98180733
www.linedance.dk



DIAGONAL RIGHT FORWARD, LEFT HITCH, LEFT COASTER, RIGHT JAZZ BOX WITH ½ TURN TO LEFT DIAGONAL

- 1-2 Towards left diagonal step right forward, hitch left up
3&4 Step left back, step right together, step left forward
5-8 Cross right over left, step left back 1/8 turn right (squaring to 6:00 wall), turning 3/8 right step right forward (facing left diagonal at 10:30), step left forward (10:30)

DIAGONAL RIGHT FORWARD, LEFT HITCH, LEFT BACK-SIDE-FORWARD, RIGHT FORWARD, LEFT FORWARD, ½ RIGHT PIVOT TURN, LEFT FORWARD

- 1-2 Towards left diagonal step right forward, hitch left up
3&4 Step left back, step right side (squaring to 12:00 wall), step left forward
5-8 Step right forward, step left forward, pivot ½ right, step left forward (6:00)

REPEAT

TAG

(8-count tag)

LEFT FULL TURN FORWARD, RIGHT FORWARD SHUFFLE, LEFT FORWARD ROCK & RECOVER, LEFT COASTER (OR FULL LEFT TRIPLE)

- 1-2 Turning ½ left step right back, turning ½ left step left forward (easier option walk forward right, left)
3&4 Step right forward, step left together, step right forward
5-6 Rock left forward, recover on right
7&8 Step left back, step right together, step left forward (spinning option - triple full turn left on the spot)

TAG

(16-count tag)

LEFT FULL TURN FORWARD, RIGHT FORWARD SHUFFLE, LEFT FORWARD ROCK & RECOVER, LEFT COASTER (OR FULL LEFT TRIPLE)

- 1-2 Turning ½ left step right back, turning ½ left step left forward (easier option walk forward right, left)
3&4 Step right forward, step left together, step right forward
5-6 Rock left forward, recover on right
7&8 Step left back, step right together, step left forward (spinning option - triple full turn left on the spot)

RIGHT SIDE ROCK & RECOVER, RIGHT COASTER STEP, LEFT FORWARD, HOLD 3

- 1-2 Rock right side, recover on left
3&4 Cross right behind left, step left side, step right side
5-8 Step/stomp left forward, hold for 3 counts

ENDING

Changing the final shuffle to a ½ right shuffle to end facing front wall

...taught and danced in

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