

# Before It's Gone

Choreography:	Gary O'Reilly (IRE) & Maggie Gallagher (UK) - January 2026
Description:	16 Count, 4 Wall, Intermediate level Rolling Count line dance
Music:	Calum Scott - Gone

*#8 count intro*

**Section 1: WALK/DRAG, WALK, STEP, PIVOT 3/8, WALK, POINT, HOLD, BEHIND, SIDE ROCK ¼, BACK/HOOK, WALK, ½, ½, FWD ROCK, RECOVER/SWEEP**

- 1 Walk forward on L opening body on slight diagonal L while dragging R to meet L (1)
- 2 & a Walk forward on R towards (12:00) (2), step forward on L (&), pivot 3/8 (a) (4:30)
- 3 & a Walk forward on L (3), point R to R side (&), HOLD (a)
- 4 & a Cross R behind L (4), rock L to L side as you begin ¼ turn L (&), complete ¼ turn L recovering weight on R (a) (1:30)
- 5 Step back on L hooking R across L (5)
- 6 & a 1/8 R walk forward on R (3:00) (6), ½ R stepping back on L (&), ½ R stepping forward on R (a) (3:00)
- 7 8 Step/rock forward on L (7), recover back on R sweeping L around from front to back (8)

**Optional arms for count 7-8: with both palms facing up raise both arms up by side (7), with both palms facing down lower both arms down by side (8)**

**Section 2: L SAILOR, BEHIND, ¼, FWD, WALK/HITCH ¼, TWINKLE ½ TOGETHER, SWAY, SWAY, WALK/HITCH, BACK, BACK ROCK**

- 1 & a Cross L behind R (1), step R to R side (&), step L to L side (a)
- 2 & a Cross R behind L (2), ¼ L stepping forward on L (&), step forward on R (a) (12:00)
- 3 Walk forward on L making ¼ turn L on ball of L hitching R knee up (3) (9:00)
- 4 & a Cross R over L (4), ¼ R stepping back on L (&), ¼ R stepping R next to L (a) (3:00)
- 5 6 Pushing off the weight of R step L to L side swaying to L (5), sway to R (6)
- 7 Walk forward on L hitching R knee forward (7)
- 8 & a Walk back on R (8), rock back on L (&), recover on R (a)

**ENDING: Dance ends facing (12:00). After 14 counts of Wall 8: step a long step to L side dragging R to meet L as you place you R hand on your chest/heart.**

*...taught and danced at*



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