

Waltz Across Texas



Choreography:	Lois & John Nielson
Description:	48 count, 1 wall, waltz line dance
Music:	Scooter Lee – I Still Believe

SIDE TO SIDE

1-6
Cross left foot over right foot,
Step and rock right in place,
Step and rock left next to right,
Cross right foot over left foot,
Step and rock left in place,
Step and rock right next to left

MOVE FORWARD, MOVE BACKWARD

7-12
Step forward left,
Step right up beside left,
Step left in place,
Step forward right,
Step left up beside right,
Step left in place

13-18
Step back left,
Step right back beside left,
Step left in place,
Step back right,
Step left back beside right,
Step left in place

LEFT 360 DEGREE TURN, TRAVELING VINE, AND SWAY

19-27
Step left to the left,
Step with right turning $\frac{1}{2}$ turn to the left,
Step with left turning $\frac{1}{2}$ turn to the left,
Cross right foot over left,
Step left,
Cross right behind left foot,
Step and sway left, right, left, in place

RIGHT 360 DEGREE TURN, TRAVELING VINE, AND SWAY

28-36
Step right to the right,
Step with left turning $\frac{1}{2}$ turn to the right,
Step with right turning $\frac{1}{2}$ turn to the right,
Cross left foot over right,
Step right,
Cross left behind right foot,
Step and sway right, left, right, in place

...taught and danced in

Klitgaard

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FORWARD 180 DEGREE TURN

- 37-42 Step left foot forward,
 Step right while pivoting right ½ turn,
 Step left in place,
 Step back right,
 Step left next to right,
 Step right in place
- 43-48 Step left foot forward,
 Step right while pivoting right ½ turn,
 Step left in place,
 Step back right,
 Step left next to right,
 Step right in place

BEGIN AGAIN

...taught and danced in

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